

M-1901
M.A. (Second Semester)
OPEN BOOK EXAMINATION JUNE-2021
ENGLISH
Paper - I
POETRY

Maximum Marks: 85
Minimum Pass Marks: 29

Note: All questions are compulsory and carry equal marks.

UNIT-1

1. Write an essay on Gray as a precursor of Romantic movement.

(or)

Discuss the chief qualities of Blake as a poet.

UNIT-2

2. Trace the different stages of Wordsworth's love of nature as reflected in 'Tintern Abbey'.

(or)

Discuss Shelley as a poet of exceptional lyricism.

(or)

Evaluate Keats as a sensuous poet.

UNIT-3

3. Attempt a critical appreciation of 'Ulysses'.

(or)

Write an essay on Matthew Arnold as a modern poet.

UNIT-4

4. " 'The Waste Land' expresses the disillusionment of a generation". Discuss with suitable examples from the text.

(or)

Attempt a critical appreciation of the poem 'Sailing to Byzantium'.

UNIT-5

5. Write an essay on the dominant images and symbols in the poetry of W.H. Auden.

(or)

Dylan Thomas was an accomplished writer of prose poetry. Elucidate.

M-1902
M.A. (Second Semester)
OPEN BOOK EXAMINATION JUNE-2021
ENGLISH
Paper - II
DRAMA

Maximum Marks: 85
Minimum Pass Marks: 29

Note: Attempt All Questions.

(UNIT-1)

1. What do you understand by Heroic Play? Classify 'All for Love' as a heroic Play.

(OR)

What does the title 'The way of the World' mean and how does the title foreshadow the action of the play.

(Unit-II)

2. Discuss Shaw's philosophy of creative evolution and life force which found its first extended treatment in 'Man and Superman'.

(OR)

Write the character of William Falder who falls into the unsync-pathetic and unceasing wheels of the justice system.

(Unit-III)

3. Is a 'Doll's House' a feminist play? Discuss the comment with examples.

(OR)

'Mother courage and Her Children' is considered to be the greatest play of the 20th century, and perhaps the greatest anti-war play. Elucidate the statement.

(Unit-IV)

4. In the play 'The Fire and the Rain' through the use of myth Girish Karnad gives a modern point of view . Discuss.

(OR)

'Tara' is not just a story of the life of a protagonist girl Tara, but-it is a story of each and every girl child born in Indian family. Examine the statement.

(Unit-V)

5. Explain the lines, with reference to the context:

That's because you confuse construction and destruction with creation and murder. They're quite different: I adore creation and abhor murder . Yes: I adore it in tree and flower; in bird and beast, even in you.

(OR)

Isn't there one thing that strikes you as strange in our sitting here like this? We have been married now eight years .Does it not occur to you that this is the first time we two, you and I, husband and wife, have had a serious conversation? In all these long eight years -longer than that - from the beginning of our acquaintance, we have never exchanged a word on a serious subject .

M-1903
M.A. (Second Semester)
OPEN BOOK EXAMINATION JUNE-2021
ENGLISH
Paper - III
FICTION

Maximum Marks: 85
Minimum Pass Marks: 29

Note: All questions are compulsory and carry equal marks.

1. What is the main theme of Flaubert's novel 'Madame Bovary'?

(or)

Discuss Meredith's 'The Egoist' as a tragicomical novel.

2. Evaluate 'Tess of D'urbervilles' as a pure woman.

(or)

What is the significance of the title 'Godan'?

3. Critically examine Virginia Woolf's contribution to modern English novel.

(or)

Analyse the theme of Oedipus Complex in the novel 'Sons and Lovers'.

4. Evaluate Joseph Conrad as a novelist with special reference to his novel 'Lord Jim'.

(or)

"A man can be destroyed but not defeated". Explain 'The Old Man and the Sea' in the context of this statement.

5. Evaluate 'Lord of the Flies' as an allegorical novel.

(or)

Write in detail the character sketch of Moses as presented in 'Herzog'.

M-1904
M.A. (Second Semester)
OPEN BOOK EXAMINATION JUNE-2021
ENGLISH
Paper - IV
PROSE

Maximum Marks: 85
Minimum Pass Marks: 29

Note: Attempt All Questions.

(UNIT-1)

1. Explain with reference to the context any two of the following -

a) Hercules, hearing the lady talk after this manner, desired to know her name; to which she answered, 'My friends, and those who are well acquainted with me, call me Happiness; but my enemies, and those who would injure my reputation, have given me the name of 'Pleasure'.

b) A child's nature is too serious a thing to admit of its being regarded as a mere appendage to another being, and to be loved or hated accordingly; they stand with me upon their own stock as much as men and women do.

c) Liberty is not a personal affair only, but a social contract. It is an accommodation of interests. In matters which do not touch anybody else's liberty, of course. I may be as free as I like. If I choose to go down the road in a dressing gown, who shall say me nay? You have liberty to laugh at me, but I have liberty to be indifferent to you.

d) The same principle can be applied to every other typical domestic worry. A gentleman trying to get a fly out of the milk or a piece of cork out of his glass of wine, often imagines himself to be irritated. Let him think for a moment of the patience of anglers sitting by dark foals, and let his soul be immediately irradiated with gratification and repose.

(Unit-II)

2. Discuss Boswell as a prose writer with reference to Dr. Johnson as a critic.

(OR)

Write a comprehensive analysis of Addison's prose style.

(Unit-III)

3. Give a critical appreciation of Goldsmith's essay 'The Man in Black'.

(OR)

Discuss Charles Lamb's humor and pathos on the basis of essays in your course.

(Unit-IV)

4. Dwell upon the prose style of A.G. Gardiner.

(OR)

Write a critical appreciation of Robert Lynd's essay 'Back to the Desk'.

(Unit-V)

5. What according to Chesterton is the correct attitude to sports.

(OR)

Discuss Bellock's prose style as revealed in his essays.
